

Would theatres stage a racist hate show?

Would theatres stage an anti-homosexual hate show?

What about an anti-Muslim hate show?

Then why is it OK to stage an anti-Christian hate show?

Many theatres are subsidised by taxpayers. Public money should not be used to prop up hate shows.

Jerry Springer The Opera spitefully and gratuitously denigrates the Christian faith. It is blasphemous and it is wrong.

The Christian Institute supports only peaceful protest.



CHRISTIAN INFLUENCE IN A SECULAR WORLD

This leaflet is published by The Christian Institute

The Christian Institute is a registered charity whose main object is "the furtherance and promotion of the Christian Religion in the United Kingdom"

Registered in England as a charity. Charity No. 100 4774
Company No. 263 4440

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WARNING: this leaflet contains deeply offensive quotations.

INTOLERANT
hate show

please don't go to it

"One would like to think that comedy could incite religious hatred. That would be great."

Stewart Lee, producer and co-author of Jerry Springer the Opera, in *The Independent on Sunday*, 5 Dec 2004

Jerry Springer The Opera is a prejudiced, anti-Christian hate show



Stuart Lee:

Director and co-author of Jerry Springer The Opera. He is also a member of the National Secular Society. In December 2004 he said:

“One would like to think that comedy could incite religious hatred. That would be great.”

Stewart Lee in *The Independent* on Sunday, 5 Dec 2004

Jesus Christ

Christ is introduced to the show as, 'the hypocrite son of the fascist tyrant on high – Jesus of Nazareth'. He is presented as a reflection of a character from earlier in the show who likes to wear nappies and gets sexual pleasure from defecating in them. Christ declares himself to be 'a bit gay'. He hits a woman and uses foul language. He replies to Satan's accusations by saying, 'I'm Jesus, son of Man, son of Mary, son of God, so do not [swear word] with me'. He says to Eve, 'You're weeping now, but you didn't give a [swear word] when I was crying out on the cross'. At the end of the show Jerry Springer turns to Jesus and blasphemously says, 'grow up, for [blasphemous word] sake, and put some [swear word] clothes on'.

God the Father

Is called the 'fascist tyrant on high' and is presented as a reflection of an over-weight bisexual from earlier in the show. God the Father sings 'It ain't easy being me' and asks Jerry Springer, 'sit in heaven beside me, hold my hand and guide me, 'cos it ain't easy being me'. At the end of the show Jerry turns to God the Father and tells him that he has to learn that he won't have a shoulder to cry on.

Mary

She enters the show with the chorus singing 'raped by God'. Mary accuses Jesus of dying young and not being there for her. A song then ensues where Mary sings to Jesus 'Where were you when the condom split?' The virginal conception of Christ is described first as a rape then as an unintended pregnancy. It is difficult to see any consistency in these two explanations other than as a means of mockery.

Satan

Satan demands 'a [swear word] apology' from God for throwing him out of Heaven and orders Jerry Springer to obtain it for him. Satan bellows at Jesus over the course of several minutes nothing but '[swear word] you'.

Eve

She briefly seeks to masturbate Jesus (she thrusts a hand under his loin cloth and fondles him) as she sings about the Garden of Eden. A fight then breaks out between Jesus and Eve. Jesus strikes Eve across the face. The chorus sings 'What the [swear word]?'. Jerry Springer then intervenes and reprimands Jesus for hitting a woman.

Christian evangelism

The show contains a spoof advert with people singing the words, 'Give in to Jesus! Or alternatively die a horrible death. Jesus!'

Discrimination

Jerry Springer The Opera spitefully and gratuitously denigrates the Christian faith. Christianity is being discriminated against. It is absolutely inconceivable that a show would portray the prophet Mohammed or Guru Nanak in the way that this show portrays Christ. Why should Christianity be singled out for this kind of intolerant abuse?